

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L2	4	(multi-channel multi adj channel multichannel) near5 lpcm near15 dvd	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 16:46
L3	8	(multi-channel multi adj channel multichannel) near5 lpcm	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:10
L4	269	(multi-channel multi adj channel multichannel) near5 pcm	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:29
L5	22	(multi-channel multi adj channel multichannel) near5 pcm near15 dvd	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:10
L6	57	(multi-channel multi adj channel multichannel) near5 pcm and dvd	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:13
L7	2	(multi-channel multi adj channel multichannel) near5 pcm and normalize	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:29
L8	11	(multi-channel multi adj channel multichannel) near5 pcm and normaliz\$5	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:59
L9	0	(multi-channel multi adj channel multichannel) near5 pcm and (normaliz\$5 near5 (volume gain))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:35
L10	3829	(normaliz\$5 near5 (volume gain))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:35
L11	167	(normaliz\$5 near5 (volume gain)) and pcm	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:35

L12	7	(normaliz\$5 near5 (volume gain)) near15 pcm	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:36
L13	55	(normaliz\$5 near5 (volume gain)) near15 audio	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:38
L14	104	(normaliz\$5 near5 (volume gain)) near15 (stor\$4)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:39
L15	78	stor\$4 near5 denormaliz\$5	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:40
L16	22	stor\$4 near5 gain adj factor and audio	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 16:21
L17	1	stor\$4 near5 normaliz\$5 adj factor and audio	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:43
L18	0	stor\$4 near5 denormaliz\$5 adj factor and audio	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:43
L19	0	(packed near5 (multichannel multi?channel)) near20 (ancillary auxiliary meta?data)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 15:02
L20	18	(packed near5 (multichannel multi?channel))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 15:01
L21	4385	(audio music) near20 (ancillary auxiliary meta?data)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 15:02

L22	43	(audio music) near20 ((ancillary auxiliary meta?data) near5 quality)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 16:02
L24	7	stor\$4 near5 gain adj factor and pcm	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 16:40
L26	0	modulat\$4 near5 (mpeg-2 adj "layer 1")	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 16:41
L27	143	modulat\$4 near5 (mpeg-2)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 16:41
L28	0	(pcm or pulse adj code adj modulation) near10 normalization near10 (ancillary auxiliary meta?data)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 16:47
L29	3	(pcm or pulse adj code adj modulation) near10 normalization and audio	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 16:49
L30	7	(pcm or pulse adj code adj modulation) near10 normalization	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 16:49
L32	1	("6377862").PN.	USPAT	OR	OFF	2005/01/20 17:42
S1	1	"10".src. and "067143".ap.	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/13 17:26
S2	29	(multi\$1channel multi adj channel) near5 normaliz\$5	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/13 17:35
S3	5	(multi\$1channel multi adj channel) near5 normaliz\$5 near20 (audio music)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/13 17:55

S4	5	(multi\$1channel multi adj channel) near5 normaliz\$5 with (audio music)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/13 17:55
S5	10	(multi\$1channel multi adj channel) near5 normaliz\$5 and (audio music)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/13 17:57
S6	48	normaliz\$5 near5 (audio music) near20 digit\$5	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/13 18:34
S7	216	lpcm and dvd	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/13 18:37
S8	20	lpcm near5 dvd	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/13 18:35
S9	42	lpcm near15 dvd	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/20 14:03
S10	14	"linear pulse code modulation" near15 dvd	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/01/13 18:36